

More on Ishmael Jones (p.6)

THE MAGAZINE OF RECORD INFORMATION & STATISTICS  
65 GRAND AVENUE + BROOKLYN 5, N. Y.



ROSA HENDERSON  
Yesterday and Today

Gulf Coast Seven, p.9

Bell label

Page 112 5011

Small Chicago groups (black, rent-party jazz)

(June Cobb, etc.)



"Best Wishes"  
To Mr Davis  
From  
"Rosa Henderson"

## "WHERE ARE THEY NOW?"

by Frank Kelly

BON BON, the cute little fellow wearing full dress singing with JAN SAVITT's TOP HATTERS currently lives in Yeadon, Pa., where he is employed by a brewing corp. Many of his fans thought Bon Bon was dead. IRV LESHNER, who played piano with JAN SAVITT nowadays is a psychologist for the Jewish Family Service in Philadelphia. PEGGY KING, radio, records vocalist and former TV wife of GEORGE GOBEL - nowadays has been TV interviewer in Phila., Pa. over the ABC-TV outlet in the City of Brotherly Love. Peggy has two secretaries... BERNADETTE CASTRO, heiress to the Castro convertible fortune, who pulled out her Dad's beds on TV when a tot (still does) has been attending the University of Florida and spinning records over WFUV in Gainesville, Fla. NICK STUART, ex actor-band leader, and former husband of SUE CAROL LADD these days has been operating a men's shop in Biloxi, Miss. BOB SOEURS, who blew sax with AL DONAHUE, etc., is Prexy of the President in Hong Kong. REX STEWART, one of the DUKE ELLINGTON Orch's legends, has been a 6 till 10 AM jazz jockey over a HOLLYWOOD, Calif. radio station. IDA WARD who may be the last survivor of the famed FLORADORA girls (she was professionally known as IDA GRAY) has been lodged in a N. Y. City nursing home. LILY PONS, Met Opera diva (retired) has been operating an interior decorating shop in Dallas, Texas. Remember TIM McCOY, the Western film star? He has been living near the Mexican border and still is in show biz. Tim and his two sons tour the U. S. every season with a small circus... JAMES SHIRO, better known as JIMMY SHEER, when he was a variety artist, has been Prexy of the National Variety Artists Union. When stage-film comedian EDDIE BRACKEN's phone stopped ringing from theatrical agents, BRACKEN got himself some side lines: like broadcast stations, electronics co. that mfrs. walkie talkies, part owner of the Sunrise Press operating eight weekly newspapers. EDDIE also does occasional TV commercials. Former song star HERB JEFFRIES, famous for his hit record of "Flamingo" has been making his home in Honolulu where Herb works at his new career, an exec. with a large shipping co. PEPPEY DeALBREW, former ballroom dancer, later host of nite clubs here and in Paris, France (Chez Florence, Place Pigalle, Chapeau Rouge, etc.) has turned interior decorator for the chic set. Remember RENZO CESANA who created such a stir for a spell as "THE CONTINENTAL" on radio & TV - had most of the gals swooning. Well, he emerged from retirement in Italy to resume acting, had

(CONTINUED ON PAGE 8)

COVER: Vintage photo (ca. 1925) courtesy of Joe Davis' snapshots (1963): Rosa (necklace), Rosa's daughter; Victoria Spivey - photos by Len Kunstadt

## RECORD RESEARCH

THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

RECORD RESEARCH, 65 Grand Avenue, Brooklyn, New York 11205; published bi-monthly; U.S. SUBSCRIPTION - \$3.00 for 12 issues or \$1.50 for 6 issues; FOREIGN SUBSCRIPTION - \$4.00 for 12 issues or \$2.00 for 6 issues; GREAT BRITAIN - 30/d for 12 issues or 15/d for 6 issues to representative, Derek Coller, 25 Broadfield, Harlow Essex, England; EDITORS - Bob Colton and Len Kunstadt; CONTRIBUTING STAFF - Walter C. Allen, Woody Backensto, John Baker, Paul Charosh, Sam Charters, Dick Du Page, Harold Flakser, Barry Hansen, Sheldon Harris, Frank Kelly, Carl Kendziora, John McAndrew, Mike Montgomery, Anthony Rotante, Paul Sheatsley, Ernest Smith, Harrison Smith, Victoria Spivey, John Steiner, James Vazoulas, Howard Waters, Ray Wile and Mike Zaccagnino. RENEWAL: If a check appears in the renewal square your subscription has expired with this issue. Please renew by remitting \$3.00 (\$4.00-foreign) for 12 issues or \$1.50 (\$2.00-foreign) for 6 issues to Record Research or 30/d for 12 issues or 15/d for 6 issues to Derek Coller; CHANGE OF ADDRESS - Please notify us. We are not responsible for non-delivery of magazine unless we have a correct mailing address. The contents of Record Research are indexed in the "Music Index", the key to current music periodical literature.

### REGARDING BLUES RESEARCH:

This publication is a subsidiary of RECORD RESEARCH, edited by ANTHONY ROTANTE and PAUL SHEATSLEY, and is a vehicle for exploring the vast field of contemporary Blues recordings. It has been lauded as the singularly most important document of research of the post-war (1946) Blues. It is published irregularly, averaging 3/4 issues per year. THERE IS NO SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COSTS THIRTY CENTS (U.S.A.), THIRTY FIVE CENTS (FOREIGN). Also available from DEREK COLLER at 25BROADFIELD, HARLOW, ESSEX, ENGLAND. 2/6d each.

Future issues of BLUES RESEARCH are announced in the parent publication, RECORD RESEARCH.

### THE FOLLOWING BACK ISSUES ARE NOW AVAILABLE:

#### BLUES RESEARCH

- Issue 7: The MODERN Label
- Issue 8: More MODERN; RPM, METEOR, BLUES, & RHYTHM, FLAIR, CROWN (78rpm), CROWN (LP), KENT.
- Issue 9: out-of-supply
- Issue 10: ABCO, COBRA, ARTISTIC, PARROT, BLUE LAKE, UNITED STATES, CHANCE, SABRE; BLUES & REVIEWS (Barry Hansen).
- Issue 11: ACE, SUN, GOLDBAND, BULLET
- Issue 12: Coral 65000, Groove, OK 6800

Issue 13: IT'S HERE! Another CHICAGO Issue CHECKER, MIRACLE, SUNRISE.

ISSUE 14: YES, IT IS COMING AND SOON. ORDER NOW!

### THE "PERFECT" MAGAZINE (our Issue RR 51/52)

EDITED BY CARL KENDZIORA JR.  
Introduction by Perry Armagnoc

Greatest compendium of popular music on phonograph records of the 20's ever published, complete with composer credits and many other interesting features. A MUST for the musicologist, discographer, copy-righter, record collector and most anybody interested in popular music research. JUST ONE DOLLAR (\$1.00), from Record Research, 65 Grand Avenue, Brooklyn, New York.

## RECORDS WANTED

INTERESTED IN BUYING OUTRIGHT  
WRITE, WIRE, OR PHONE  
RECORD RESEARCH  
65 GRAND AVENUE  
BROOKLYN 5, N. Y.

BACK ISSUES NOW AVAILABLE AT 30¢ EACH: Nos. 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, (23&49 DELETED) Double Issue 51/52 "PERFECT" \$1

If checked  
Renewal  
is  
Due

\$3.00 (\$4.00-foreign)  
for 12 issues  
\$1.50 (\$2.00-foreign)  
for 6 issues

## ROSA HENDERSON

Yesterday and Today By Len Kunstadt

In the early 50s your scribe had the opportunity to interview Fletcher Henderson and his wife, Leora in their once fashionable "striver's row" residence in Harlem U.S.A. Little did I realize how significant this meeting would be as Fletcher's life was just about over - and a great life it was. Up on their living room wall there was a large fascinating picture which had all the appearance of being nearly a painting. It pictured a lady with a well formed smiling face, pretty features with large set searching eyes. I asked for the identity and "Smack" (Henderson's nick-name) retorted, "THAT'S ROSA HENDERSON, THE FAMOUS BLUES SINGER". I further queried excitedly, "Is she related to you? Where is she? Is she still active?" He answered, "No, but I worked with her many times on recordings. She passed away a long time ago." This left a lump in my throat as Rosa was one of my favorite vintage blues artists.

BUT FLETCHER WAS WRONG. Just about 20 blocks away there lived a hale and hearty ROSA HENDERSON who at that time had been away from show business for nearly 2-decades. She was a regular employee of one of New York City's large Department stores - and the show world was just a fond memory. Actually we did not find this out until 1963. It was spot-luck. Yours truly in the company of Victoria Spivey who had met Rosa years before, and Gracie Allen (no relation to George Burns' Gracie! smiles!) who was a show trouper buddy of Victorians, brought up the name of Rosa Henderson. Miss Allen not only verified Rosa's existence but mentioned that she was in regular contact with her and would try to arrange a meeting for us. At about the same time at an X-Glamour Girls All Star Show we had the good fortune to meet Rosa's daughter, a fine performer and entertainer in her own right, and she offered us the opportunity to meet Rosa.

After all these years - and with the once distressing thought that Rosa was gone - two contacts came forth within a few weeks of each other, and opened the road for us to see this great lady of the blues. Out of the past right into the present came ROSA HENDERSON with her fine throaty booming blues voice with its swinging rhythmic qualities who had made many a fine recording in the 20s - and who by today's standards is a blues Queen of almost legendary status. What would she be like today?

My query was answered. It was truly one of the most exciting moments when Victoria Spivey and your reporter met the ROSA HENDERSON in June of 1963. When we rang her door bell, a full loud voice sounded off like a bell, almost in melodic form, "WHO'S THERE?" We knew who it was!! (smiles). And she knew we were coming - and graciously made our visit a very happy one. The first thing that came to our attention was her large eyes which mirror everything about her - and her beautiful long braided hair made up in Indian fashion. She possesses a natural cheerful disposition. When excited her voice just breaks out like an echo chamber and fills every corner of the room. And the comedienne is all over - just a natural ham as she mugs and spouts quips of her memories in an amusing manner.

She was born ROSA DESCHAMPS, November 24, 1896, in Henderson Kentucky. She began her career about 1913 in her

uncle's carnival show. She played tent and plantation shows all over the South with one long streak of 5 years in Texas. She sang nothing but the blues. During this period she married Slim Henderson, a great comedian and showman, and she became professionally, ROSA HENDERSON. She entered vaudeville in New Orleans with her husband. One of her most delightful remembrances of this period was seeing Lizzie Miles in a carnival riding an elephant.. Slim joined up with John Mason and from this association a troupe was born which included Rosa. They played the country from one end to the other. In the mid 20s the Mason-Henderson troupe really began to hit big time with headline attraction billing in many of the larger theatres. Rosa also received star billing in some independent ventures. In 1927 she was in a musical comedy revue, THE HARLEM FOUNDERS, at Harlem's New Alhambra Theatre which also featured Tim Moore and Edgar Hayes Symphonic Harmonists. Another 1927 Alhambra show for Rosa was THE SEVENTH AVENUE STROLLERS which also included Lena Wilson, Manton Moreland and husband, Slim. Still another 1927 musical was RAMBLIN AROUND with Eddie Hunter and Amanda Randolph. Slim and Rosa had a delightful show-stopper in the show called, "On A South Sea Isle".

From May 1923 through September 1927 Rosa Henderson was a top race blues recording artist. She was on Victor, Vocalion, Ajax, Perfect, Pathe, Brunswick, Paramount, Emerson, Edison, Columbia, Banner, Domino, Regal, Oriole, English Oriole, Silvertone and others. Besides her own name she was Flora Dale on Domino; Mamie Harris and Josephine Thomas on Pathe and Perfect; Sally Ritz (her sister's name) on Banner; and probably Sarah Johnson and Gladys White on other labels.

She speaks glowingly of Fletcher Henderson who helped her out immeasurably with her recordings. She can still remember Fletcher busily scoring her music for her on a noisy subway train as they were studio bound. She remembers veteran pioneer R & B publisher, Joe Davis, - musicians: Cliff Jackson, Louis Metcalf, Rex Stewart, Coleman Hawkins, Wendell Talbert, Bub Miley and James P. Johnson. She mentioned that she never feared the great Bessie Smith, professionally, - but she had a great deal of respect for Mattie Hite.

In 1927 Rosa was hitting her real stride as a single - but just a year later Rosa quit in her prime due to the unexpected death of husband, Slim. She was totally disheartened.. She made a few more appearances including one with Slim's partner, John Mason - and another with a Frank Montgomery production in Atlantic City but that was just about the end of the show business road for Rosa. In August of 1931 she returned to the recording studio and made her last recording with James P. Johnson for Columbia.

Rosa Henderson retired and settled down to the normal existence of mother and household provider. Her daughter entered show business and was a top chorine in many shows.

Today Rosa is a great-grandmother with a great grandson who she idolizes. In January of 1964 Rosa did venture away from obscurity and was a guest at Victoria Spivey's Mamie Smith benefit at the Celebrity Club in Harlem. It was hoped that she would sing - but it did not happen. However it was wonderful to see Rosa in the public light again. The ovation she received when MC Boots Marshall introduced her was indeed heartwarming and sincere. It certainly proved that she was not forgotten.

Only recently has it been possible for a large number of collectors to listen to and appreciate the work of one of the many half forgotten Chicago musicians, JUNIUS C. COBB. This is due to reissues on the AUSTRALIAN SWAGGIE and the German CORAL labels. A good outline of his career is to be found in Bill Haesler's cover notes for SWAGGIE JCS-33726. Junie Cobb was very active in the Chicago of the 1920's, being the regular banjoist in KING OLIVER's band from December 1924 to April 1925 and from December 1926 to April 1927 (cf. Rust-Allen); he was also the banjoist in JIMMIE NOONE's band from winter, 1928 to spring, 1929. After that he had his own band. Though Junie Cobb played many instruments, it was the "reeds" which were his domain, above all, the clarinet and the tenor sax. On these he displayed his vigorous style, his full tone and an attack not unlike that of JOHNNY OOOOS. He is often easily recognizable as he uses some characteristic phrases which occur in several of his recordings (cf. East Coast Trot/Chicago Buzz/Shake That Jelly Roll/Good Time Mama). But this holds true only for those recordings on which Cobb is heard playing clt., alt., tenor. I have not been able, however, to identify Junie Cobb's trumpet playing with any certainty.

On most of the Cobb recordings the cornet or trumpet is played by either Punch Miller or Jimmy Cobb. It might be useful to add a few notes on their respective styles of playing. Punch Miller's playing can be identified by his work on his recordings for Jimmy Bertrand, Frankie Franko, Jimmy Wade and Albert Wynn. He is a rather fast-fingering trumpeter, but with frequent "slurrings" and runs of "in-between" notes. Jimmy Cobb's style is best heard on his 1934/1935 recordings with Jimmie Noone's band. He has a very explosive attack. e.g. he hits the notes hard and often plays muted trumpet, producing a sharp tone.

AN ATTEMPTED \*\* JUNIE COBB \*\* DISCOGRAPHY (ORIGINALS ONLY)

VIOLA BARTLETTE: Vcl., acc. by Cobbs Paramount Syncopators\*(sic!) or Lovie Austint's Serenaders: Junie Cobb(?) (cnt.), unknown tbn., Johnny Odds(clt), Lovie Austin(pno). Chicago, May, 1926

2545-2 SUNOAY MORNING BLUES Para 12369  
2546-1,-2 YOU DON'T MEAN ME NO GOOD Para 12363  
2552-1,-2 OUT BOUND TRAIN BLUES - -  
2554-2 \*WALK EASY CAUSE MY PAPA'S HERE Para 12369

NOTE:-WALK EASY..has composer credit: Junius Cobbs (sic!)

JUNIE COBB'S HOMETOWN BAND: Johnny Dodds(clt), Junie Cobb(alt), prob. Tiny Parham(pno), Eastern Woodfork(bjo). Chicago, August, 1926

2619-3 EAST COAST TROT Para 12382

2620-3 CHICAGO BUZZ - -

NOTE:-CHICAGO BUZZ has composer credit: H.S. Parham.

PICKETT-PARHAM APOLLO SYNCOPATORS: B.T. Wingfield(cnt), Charlie Lawson(tbn), Junie Cobb(clt/alt), unknown ten., Leroy Pickett(vln), Tiny Parham(pno), Jimmy Bertrand(?) (dms). Chicago, ca. December, 1926

4053-1 ALEXANDER, WHERE'S THAT BAND Para 12441

4054-1 MOJO STRUT - -

NOTE:- Cobb is not identifiable by ear with certainty. Personnel from Rust's Jazz Records.

JUNIE C. COBB AND HIS GRAINS OF CORN: Jimmy Cobb(?) (cnt), unknown clt, Junie Cobb(ten), Jimmy Blythe(pno), prob. William Lyle (sbs), Buddy Burton(dms) Chicago, August, 21, 1928

C-2252-A,-B ENOURANCE STOMP Voc 1204

C-2253- YEARNING AND BLUE - -

NOTE:-There might be some connection with the July, 1928 session by the STATE STREET RAMBLERS. The clarinet player seems to be the same man. As for the rhythm section, mxs 2254/55 were cut by THE MIDNIGHT ROUNDERS(both titles have "Blythe" in their composer credit).

JIMMIE NOONE'S APEX CLUB ORCH.: Jimmie Noone(clt), Joe Poston(alt), Alex Hill(pno), Junie Cobb(bjo), Bill Newton (bbs), Johnny Wells(dms). Chicago, December 6, 1928

C-2640- SOME RAINY DAY Voc 1240

NOTE:-For this and the following Noone sessions Rust's Jazz Records is not always reliable!

E.C. COBB AND HIS CORN EATERS: Junie Cobb(?) (cnt), Cecil Irwin(clt/ten), Jimmy Blythe(?) (pno), Jimmy Bertrand(dms/xylo) Chicago, December 10, 1928

48711-2 TRANSATLANTIC STOMP Vic V-38023

48712-1 BARRELHOUSE STOMP - -

NOTE:-The cornet sounds uncertain technically. This might be Junie Cobb, especially as the clt/ten. does not sound like him at all. He might even be the pianist!

STATE STREET STOMPERS: Junie Cobb(clt/alt/vcl\*), Thomas A. Dorsey(pno/speech@), Hudson Whittaker(gtr) Jimmy Bertrand(dms). Chicago, December 14, 1928

48755-2 \*ROLLING MILL STOMP Vic unissued

48756-2 @PANAMA BLUES - -

NOTE:-Details from Rust's Jazz Records.

JIMMIE NOONE'S APEX CLUB ORCH.: George Mitchell(cnt), unknown tbn, Jimmy Noone(clt), Joe Poston(alt), Alex Hill(pno), Junie Cobb(bjo), Bill Newton(tuba), Johnny Wells(dms),\*Noone and Poston(vcl.duet), @Unknown male vcl.

Chicago, December 27, 1928  
Voc 1238  
- -  
Voc 1240  
JUNIE C. COBB AND HIS GRAINS OF CORN: Prob. Jimmy Cobb(cnt), Junie Cobb(clt/ten), Jimmy Blythe(?) (pno), Frankie Woods(vln), unknown bjo, prob. William Lyle(sbs), Buddy Burton(dms/wbd/vcl\*) Chicago, February 7, 1929  
C-2920-A' SHAKE THAT JELLY ROLL Voc 1263  
C-2921-A \*DON'T CRY HONEY - -  
Chicago, February 9, 1929  
C-2940-C SMOKE SHOP DRAG Voc 1269  
C-2941-0 BOOT THAT THING - -  
NOTE:-The pianist might be Oarnell Howard  
KING MUTT AND HIS TENNESSEE THUMPERS: Punch Miller(?) (cnt), prob. Junie Cobb(clt), Jimmy Blythe(pno), unknown bjo/gtr, prob. Buddy Burton(dms/vcl) RICHMOND INDIANA February 12, 1929  
14789-A BLYTHE'S STOMP Champ. 15929  
14790-A SHAKE YOUR SHIMMY Spt 9432  
14791 ORIGINAL STUMPS Spt 9431  
14792-A ST. LOUIS BOUND Unissued  
14793 GOOD TIME MAMA Gen 6844, Champ 15696, 40043, Spt 9369  
14794 MAXWELL STREET STOMP Gen 6796, Champ 15696, 40043, Spt 9431  
14796 NUT HOUSE STOMP Gen 6796, Spt 9369  
14797 I WANNA GET IT Gen 6844, Champ 15929, Spt 9432  
NOTE:- Champions as FRISKY FOOT JACKSON, Supertones as GRAVEYARD JOHNSON - only mxs. 14793 -94 were heard from this session. There might be a second reed man on some of the above recordings.  
JIMMIE NOONE'S APEX CLUB ORCH.-(as for Dec. 6, 1928 ) Chicago, Feb. 26, 1929  
C-3005- ST. LOUIS BLUES Swaggie 33787  
C-3006- CHICAGO RHYTHM Voc 1267  
Chicago, March 2, 1929  
C-3031- I GOT A MISERY Voc 1267  
WINDY RHYTHM KINGS: Prob. Jimmy Cobb(cnt), Junie Cobb(clt/ten), Ernie Smith(bsx), Jimmy Blythe(?) (pno), unknown dms. Chicago, April , 1929  
Para 12770  
21255-1 SOUTH AFRICAN BLUES - -  
21256-1 FIGGLY WIGGLY BLUES - -  
JUNIE C. COBB AND HIS GRAINS OF CORN: Jabbo Smith(?) (cnt), Junie Cobb(alt/ten), unknown bar, Jimmy Blythe(pno), unknown bjo, bbs, Buddy Burton(dms/vcl) Chicago, October 24, 1929  
C-4691-A ONCE OR TWICE Voc 1449  
NOTE:-This is the correct mx. number!  
JUNIE COBB AND HIS BAND: Instrumentation and personnel unknown. Chicago, April , 1935  
90289-A EVERYWHERE YOU GO Decca unissued  
90290-A JOE LOUIS CHANT - -  
SOME NOTES ON REPORTED JUNIE COBB RECORDINGS  
MA RAINEY, acc. by her Georgia Boys: prob. B.T. Wingfield(cnt), unknown clt,pno. Chicago, ca.Feb. ,1927  
407-2 WEEPIN' WOMAN BLUES Para 12455  
408-2 SOON THIS MORNING Para 12438  
NOTE:- Wingfield is identifiable by comparison to his work with Cow Cow Davenport from about the same time. The clarinet does not resemble Dodds nor Cobb. @Bryant was already dead at that time.  
DOC COOK: Cobb's presence was rumoured for the last Doc Cook session(march 30, 1928), but he is not identifiable by ear.  
KANSAS CITY TIN ROOF STOMPERS: Punch Miller(?) (cnt), Cecil Irwin(?) (clt/ten), Ernie Smith(bsx), Frank Melrose(pno), Tommy Taylor(?) (dms), Jimmy Bertrand(xylo) Chicago, March 15, 1928  
C-3127- AUNT JEMIMA STOMP Br 7066  
C-3128- ST. LOUIS BOUND - -  
NOTE:-Cornet and clt/ten are definitely NOT the Cobb brothers, as far as aural evidence can tell.  
KANSAS CITY STOMPERS: unknown cnt, prob. Oarnell Howard(clt), Ernie Smith(bar), Frank Melrose(pno), Tommy Taylor(?) (dms)?, Jimmy Bertrand(xylo)  
C-3761- SHANGHAI HONEYMOON Br 7091  
C-3762- GOOD FEELIN' BLUES - -  
NOTE:-The cornet is NOT played by Cobb. It might be Punch Miller again.





WITH THIS INSTALLMENT WE CONCLUDE OUR LISTING OF THIS FASCINATING SERIES WHICH RAN FROM 1934 THRU OCT. 25, 1945 (5000/6112). ARE THERE MORE?

\*\*\* FOR SOME REASON 5999 THRU 6005 WERE OMITTED FROM THE LISTING. DO ANY OF OUR READERS HAVE THEM?

- 6006 Sweetheart of the Valley-Voc. Jimmie Davis
6007 I'm Thinking Tonight of My Blue Eyes-Vocal I Ain't Goin' Honky Tonkin' Anymore-Vocal Ernest Tubb
6008 Cowards Over Pearl Harbor Denver Darling & Cowhands
6009 I'll Pray for Your Soul Denver Darling & Cowhands
6010 Tears On My Pillow-Vocal Jimmie Davis
6011 I Wish I Had a Sweetheart-Vocal Jimmie Davis
6012 Chiquita-Vocal Red Foley
6013 Will You Wait For Me, Little Darlin'-Vocal Red Foley
6014 Pay Me No Mind-Vocal Sons of the Pioneers
6015 Plain Old Plains-Vocal Sons of the Pioneers
6016 I'll Be Faithful Cliff Bruner & Boys
6017 Red River Rose-String Band with Singing
6018 You've Got Just What It Takes Buddy Jones
6019 If I'm Wrong, I'm Sorry-Singing with String Band Together Forever Johnny Lee Wills & Boys
6020 Keep a Light in Your Window Tonight After My Laughter Came Tears Blue Man Leaford Hall & Texas Vagabonds
6021 I'll Be Honest with You-Vocal Roy Rogers
6022 Blue Bonnet Lane-Vocal Roy Rogers
6023 By the River Sainte Marie Bob Skyles Skyrockets
6024 Goodbye, Adelia, Goodbye Bob Skyles Skyrockets
6025 My Little Honeysuckle Rose-Vocal York Brothers
6026 I'm Saying Goodbye-Vocal York Brothers
6027 Dry Your Eyes, Little Girl Rice Brothers Gang
6028 Linda May Polka Rice Brothers Gang
6029 If It Hadn't Been for You-String Band with Voc. Molly Darling Texas Jim Lewis & Cowboys
6030 I'll Never Get Drunk Anymore-Vocal Shelton Bros.
6031 Weary-Singing with String Band I Want Somebody-Vocal Cindy Walker
6032 I've Known All the Answers-Vocal Cindy Walker
6033 Time After Time-Vocal Ernest Tubb
6034 When the World Has Turned You Down-Vocal Patsy Montana
6035 Gallopin' to Gallup-Vocal Patsy Montana
6036 Blanket Me with Western Skies Patsy Montana
6037 You'll Be Sorry-Vocal Jimmie Davis
6038 What More Can I Say-Vocal Jimmie Davis
6039 Little Grey Honie in the West-Vocal Eddie Dean
6040 When the Silvery Colorado Winds Its Way We're Gonna Have to Slap the Dirty Little Jap-St. Band-Voc. Get Your Gun and Come Along Denver Darling & Cowhands
6041 Mussolini's Letter to Hitler Denver Darling & Cowhands
6042 Hitler's Reply to Mussolini-String Band with Singing
6043 Fort Worth Jail-Vocal Jimmy Wakely
6044 Sailing on a Dream-Vocal Jimmy Wakely
6045 Don't Say Goodbye if You Love Me Buddy Jones
6046 Every Day Blues-Vocal Buddy Jones
6047 Big Bad Bill-String Band with Singing
6048 My Bear Cat Mountain Gal Jim Lewis & Cowboys
6049 Deep in the Heart of Texas-Voc. with St. Band
6050 I'll Wait for You Patsy Montana & Partners
6051 Live and Let Live Denver Darling & Cowhands
6052 Branded Wherever I Go-String Band with Voc. Eddie Dean
6053 Back in the Saddle Again Eddie Dean
6054 Sleepy-Time in Caroline-Vocal Eddie Dean
6055 I Knew It All the Time Sons of the Pioneers
6056 Salt River Valley-Voc. Sons of the Pioneers
6057 How Low Do the Blues Want to Go-String Band with Singing You Brought Sorrow to My Heart Denver Darling & Cowhands
6058 Don't Waste Your Love On Me-Voc. Roy Rogers
6059 A Man and His Song-Vocal Roy Rogers
6060 Till the Longest Day I Live Cindy Walker
6061 Bye Lo Baby Buntin'-Vocal Cindy Walker
6062 Wreck of the Old Thirty-One-Vocal Doc Hopkins
6063 Wreck Between New Hope and Getsemance-Voc. Doc Hopkins
6064 Our Baby's Book-Vocal Ernest Tubb
6065 You May Have Your Picture-Vocal Ernest Tubb
6066 You're the Answer to My Prayer Roy Rogers
6067 She Gave Her Heart to a Soldier Boy-Vocal Roy Rogers
6068 Private Buckaroo-Voc. Sons of the Pioneers
6069 O-Oh, Wonderful World Sons of the Pioneers
6070 1942 Turkey in the Straw Denver Darling & Cowhands
6071 The Devil and Mr. Hitler Denver Darling & Cowhands
6072 The End of the World-Vocal Jimmie Davis
6073 You're Breaking My Heart-Vocal Jimmie Davis
6074 My Darling Little Girl-Vocal Callahan Bros.
6075 Sad Memories-Vocal Callahan Bros.
6076 I'm Crying My Heart Out Over You-Singing Sons of Pioneers
6077 How Was I to Know Sons of Pioneers
6078 I'm Driftin' and Shifin' My Gears-Singing When It Rains It Really Pours Shelton Bros.
6079 I'm Looking for a Sweetheart-Singing Is It True-Singing Red Foley
6080 She's a Hum-Down Dinger-Singing Buddy Jones
6081 I'm Going to Get Me a Honky Tonky Baby-Singing Cherokee Maiden Denver Darling & Texas Cowhands
6082 There Was a Time Denver Darling & Cowhands
6083 Baby Girl-Vocal Delmore Brothers
6084 I Wonder Where My Darling Is Tonight
6085 I'll Miss You When I'm Gone-St. Band w. Voc. Tell Me Dear Dickie McBride & Village Boys
6086 Live and Let Live-Vocal Jimmie Davis
6087 I've Got My Heart on My Sleeve Jimmie Davis
6088 Wasting My Life Away-Vocal Ernest Tubb
6089 I Know What It Means to Be Lonely-Vocal Ernest Tubb
6090 There Ain't No Use in Crying-Singing w. String Band Be My Darlin'-Singing w. String Band Jim Wakely
6091 Rose of the Border-String Band with Singing Just a While Texas Jim Lewis & Lone Star Cowboys

- 6057 Now or Never-Voc. Cindy Walker
6058 Why I Don't Trust the Men-Voc. Cindy Walker
6059 It's Your Worry Now Denver Darling & Cowhands
6060 Silver Dollar Denver Darling & Texas Cowhands
6061 There's a Star Spangled Banner Waving Somewhere Standing Outside of Heaven-Voc. Jimmy Wakely
6062 I Know I Shouldn't Worry-Voc. Roy Rogers
6063 Little Old Church on the Hilltop Roy Rogers
6064 The Little Brown Jug Goes Modern
6065 I'm a Prisoner of War Denver Darling & Cowhands
6066 Don't You Cry Over Me-Voc. Jimmie Davis
6067 You Told Me a Lie-Voc. Jimmie Davis
6068 Modern Cannon Ball Denver Darling & Cowhands
6069 Care of Uncle Sam Denver Darling & Cowhands
6070 Tweedle O'Twill Texas Jim Lewis & Cowhands
6071 Dusty Skies-String Band with Singing
6072 Plant Some Flowers by My Grave Jimmie Davis
6073 Where Is My Boy Tonight-Voc. Jimmie Davis
6074 Wagner Hoo-doo-Vocal Old Time Fiddlin' String Band
6075 Bogy Road to Texas Sons of the Pioneers
6076 You Nearly Lose Your Mind-Voc. Blues I'm Wondering How-Voc. Ernest Tubb
6077 Lovely Veil of White Bob Skyles Skyrockets
6078 The Love That Used to Be-String Band with Voc. Ernest Tubb
6079 Someday Somewhere Sweetheart Red Foley
6080 Pals of the Saddle-Vocal Red Foley
6081 A Sinner's Prayer-Vocal Jimmie Davis
6082 I Dreamed of an Old Love Affair Jimmie Davis
6083 I Just Drooped in to Say Goodby-Vocal Choo Choo Blues Shelton Brothers
6084 It's Too Late to Say You're Sorry-Vocal Alone and Lonely-Vocal Jimmy Wakely
6085 Tumbledweed Trail-Vocal Sons of the Pioneers
6086 I'll Be Around Somewhere Sons of the Pioneers
6087 It's Just the Same-Vocal Roy Rogers
6088 You Were Right and I Was Wrong Roy Rogers
6089 I Wonder Who's Sorry Now Carlisle Brothers
6090 I'd Like to Be Your Shadow in the Moonlight-Voc. I'd Like to Be Your Shadow in the Moonlight-Voc. Ernest Tubb
6091 I've Really Learned a Lot-Voc. Ernest Tubb
6092 One Step More-Gospel Singing Pate Cassell
6093 I Can't Feel at Home in This World Anymore Midnight Flyer Texas Jim Lewis & Cowboys
6094 My Little Prairie Flower-String Band with Singing Beautiful Brown Eyes-Singing with Inst. Acc. Sittin' on Top o' the World Shelton Brothers
6095 I'll Never Fall in Love Again Delmore Bros.
6096 New False Hearted Girl-Singing with Inst. Acc. Peaceful Valley Christine and the Rangers
6097 Red Rose-Singing with Inst. Acc. It Never Can Be-Voc. Cindy Walker
6098 It's All Your Fault-Voc. Cindy Walker
6099 Walkin' My Blues Away-Voc. Jimmie Davis
6100 Columbus Stockade Blues-Voc. Jimmie Davis
6101 I Hate to See You Go-Voc. Ernest Tubb
6102 That Same Old Story-Voc. Ernest Tubb
6103 Hitch Old Dobbin to the Shay Again Texas Jim Lewis & Cowboys
6104 You Gotta Go Texas Jim Lewis & Cowboys
6105 How Can You Say You Love Me?-Vocal Eddie Dean
6106 I'm Comin' Home Darlin'-Vocal Eddie Dean
6107 All Night Long-Vocal Zora Layman
6108 Hurray, I'm Single Again-Voc. Zora Layman
6109 I'll Always Love You-String Band with Singing Please Don't Stay Away Rice Brothers Gang
6110 The Unopened Letter-Voc. Rodik Twins
6111 Why Do I Care-Voc. Rodik Twins
6112 They Took the Stars Out of Heaven-String Band Why Do You Treat Me This Way Tillman Playboys
6113 Put Your Arms Around Me, Honey McMichen's Wildcats
6114 Please Don't Sell My Pappy No more Rum Think of Me-Voc. Roy Rogers
6115 I've Sold My Saddle for an Old Guitar-Voc. I Try Me One More Time-Voc. Ernest Tubb
6116 That's When It's Comin' Home to You-Voc. Ernest Tubb
6117 Rosalita Denver Darling & Texas Cowhands
6118 When Mussolini Laid His Pistol Down A Tiny Little Voice in a Tiny Little Prayer-Voc. I'm Sending You Red Roses-Voc. Jimmy Wakely
6119 Home in San Antonio Sons of the Pioneers
6120 I Hang My Head and Cry-Voc. Ernest Tubb
6121 The Honey Song Denver Darling & Texas Cowhands
6122 She Never Said a Word-Singing with String Band Soldier's Last Letter-Voc. Ernest Tubb
6123 Yesterday's Tears-Voc. Ernest Tubb
6124 Too Late to Worry Too Blue to Cry-String Band with Voc. Seven Miles from Leavenworth Texas Jim Lewis & Cowboys
6125 Is It Too Late Now-Vocal Jimmie Davis
6126 There's a Chill on the Hill Tonight-Vocal Ernest Tubb
6127 Good Night Soldier-Voc. Patsy Montana & Partners
6128 Snide and Drive Your Blues Away-Voc. Patsy Montana & Partners
6129 Smoke on the Water-Voc. Red Foley
6130 There's a Blue Star Shining Bright-Voc. Red Foley
6131 When My Blue Moon Turns to Gold Again-Voc. Pins and Needles (in My Heart) Cindy Walker
6132 G. I. Blues-Singing with Inst. Acc. Each Night at Nine Floyd Tilman & Playboys
6133 There's a New Moon over My Shoulder-Voc. Love Please Don't Let Me Down Jimmie Davis
6134 Tomorrow Never Comes-Voc. Ernest Tubb
6135 Keep My Meant'ry in Your Heart Ernest Tubb
6136 Jealous Heart-Voc. Jenny Lou Carson
6137 Dear God, Watch over Joe Jenny Lou Carson
6138 Hang Your Head in Shame-Voc. Red Foley
6139 I'll Never Let You Worry My Mind Red Foley
6140 You Can't Break the Chains of Love-Singing with String Band Give Me Wings Like an Angel Jimmy Wakely & Sunshine Girls
6141 Careless Darlin'-Voc. Ernest Tubb
6142 Are You Waiting Just for Me-Voc. Ernest Tubb
6143 Conversion - I Looked Like I Had Never Spoken to You-Voc. Ernest Tubb
6144 Should I Come Back Home to You Ernest Tubb
6145 It's Been So Long Darling-Voc. Ernest Tubb

RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE • BROOKLYN 5, N. Y. 11205

AUCTION CLOSES MAY 11, 1966
MINIMUM BID 50 CENTS PER RECORD.
CONDITION GUARANTEED

- 77 ANNECKA/FLORIAN/OK 699941
78 TOPAZ/FLORIAN/OK 699942
79 TAM/FLORIAN/OK 699943
80 THE PEARL/FLORIAN/OK 699944
81 THE LITTLE BROWN JUG GOES MODERN
82 I'M A PRISONER OF WAR
83 DON'T YOU CRY OVER ME
84 YOU TOLD ME A LIE
85 MODERN CANNON BALL
86 CARE OF UNCLE SAM
87 TWEEDLE O'TWILL
88 DUSTY SKIES-STRING BAND WITH SINGING
89 PLANT SOME FLOWERS BY MY GRAVE
90 WHERE IS MY BOY TONIGHT
91 WAGNER HOODOO-OLD TIME FIDDLIN'
92 BOGY ROAD TO TEXAS
93 YOU NEARLY LOSE YOUR MIND
94 I'M WONDERING HOW
95 LOVELY VEIL OF WHITE
96 THE LOVE THAT USED TO BE
97 SOMEDAY SOMEWHERE SWEETHEART
98 PALS OF THE SADDLE
99 A SINNER'S PRAYER
100 I DREAMED OF AN OLD LOVE AFFAIR
101 I JUST DROOPED IN TO SAY GOODBYE
102 CHOO CHOO BLUES
103 IT'S TOO LATE TO SAY YOU'RE SORRY
104 ALONE AND LONELY
105 TUMBLEDWEED TRAIL
106 I'LL BE AROUND SOMEWHERE
107 IT'S JUST THE SAME
108 YOU WERE RIGHT AND I WAS WRONG
109 I WONDER WHO'S SORRY NOW
110 I'D LIKE TO BE YOUR SHADOW IN THE MOONLIGHT
111 I'D LIKE TO BE YOUR SHADOW IN THE MOONLIGHT
112 I'VE REALLY LEARNED A LOT
113 ONE STEP MORE-GOSPEL SINGING
114 I CAN'T FEEL AT HOME IN THIS WORLD ANYMORE
115 MIDNIGHT FLYER
116 MY LITTLE PRAIRIE FLOWER-STRING BAND WITH SINGING
117 BEAUTIFUL BROWN EYES-SINGING WITH INST. ACC.
118 SITTING ON TOP O' THE WORLD
119 I'LL NEVER FALL IN LOVE AGAIN
120 NEW FALSE HEARTED GIRL-SINGING WITH INST. ACC.
121 PEACEFUL VALLEY
122 RED ROSE-SINGING WITH INST. ACC.
123 IT NEVER CAN BE
124 IT'S ALL YOUR FAULT
125 WALKIN' MY BLUES AWAY
126 COLUMBUS STOCKADE BLUES
127 I HATE TO SEE YOU GO
128 THAT SAME OLD STORY
129 HITCH OLD DOBBIN TO THE SHAY AGAIN
130 YOU GOTTA GO
131 HOW CAN YOU SAY YOU LOVE ME
132 I'M COMIN' HOME DARLIN'
133 ALL NIGHT LONG
134 HURRAY, I'M SINGLE AGAIN
135 I'LL ALWAYS LOVE YOU-STRING BAND WITH SINGING
136 PLEASE DON'T STAY AWAY
137 THE UNOPENED LETTER
138 WHY DO I CARE
139 THEY TOOK THE STARS OUT OF HEAVEN-STRING BAND
140 WHY DO YOU TREAT ME THIS WAY
141 PUT YOUR ARMS AROUND ME, HONEY
142 PLEASE DON'T SELL MY PAPPY NO MORE RUM
143 THINK OF ME
144 I'VE SOLD MY SADDLE FOR AN OLD GUITAR
145 I TRY ME ONE MORE TIME
146 THAT'S WHEN IT'S COMIN' HOME TO YOU
147 ROSALITA
148 WHEN MUSSOLINI LAID HIS PISTOL DOWN
149 A TINY LITTLE VOICE IN A TINY LITTLE PRAYER
150 I'M SENDING YOU RED ROSES
151 HOME IN SAN ANTONIO
152 I HANG MY HEAD AND CRY
153 THE HONEY SONG
154 SHE NEVER SAID A WORD-SINGING WITH STRING BAND
155 SOLDIER'S LAST LETTER
156 YESTERDAY'S TEARS
157 TOO LATE TO WORRY TOO BLUE TO CRY-STRING BAND WITH VOC.
158 SEVEN MILES FROM LEAVENWORTH
159 IS IT TOO LATE NOW
160 THERE'S A CHILL ON THE HILL TONIGHT
161 GOOD NIGHT SOLDIER
162 SNIDE AND DRIVE YOUR BLUES AWAY
163 SMOKE ON THE WATER
164 THERE'S A BLUE STAR SHINING BRIGHT
165 WHEN MY BLUE MOON TURNS TO GOLD AGAIN
166 PINS AND NEEDLES (IN MY HEART)
167 G. I. BLUES-SINGING WITH INST. ACC.
168 EACH NIGHT AT NINE
169 THERE'S A NEW MOON OVER MY SHOULDER
170 LOVE PLEASE DON'T LET ME DOWN
171 TOMORROW NEVER COMES
172 KEEP MY MEANT'RY IN YOUR HEART
173 JEALOUS HEART
174 DEAR GOD, WATCH OVER JOE
175 HANG YOUR HEAD IN SHAME
176 I'LL NEVER LET YOU WORRY MY MIND
177 YOU CAN'T BREAK THE CHAINS OF LOVE-SINGING WITH STRING BAND
178 GIVE ME WINGS LIKE AN ANGEL
179 CARELESS DARLIN'
180 ARE YOU WAITING JUST FOR ME
181 CONVERSION - I LOOKED LIKE I HAD NEVER SPOKEN TO YOU
182 SHOULD I COME BACK HOME TO YOU
183 IT'S BEEN SO LONG DARLING